

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL		Effective Date:		September 2004		
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Re	evision	X	New Course		
	_			Revision, Section(s)		С, Ј		
				evised: ate of Previous Revision	n:	January 15, 2003		
C:	STGE 1202	D: SET PAINT		ate of Current Revision		September 2004 E: 2		
С.						· _		
	Subject & Cour				mester Credits			
F:	Calendar Description: This course introduces students to the techniques and materials of set painting. Students will develop skills in lay-in texturing colour mixing, and layout.							
G:		ontact Hours to Type of Instruction	of Instruction H: Course Prerequisites:					
	/ Learning Setting	ngs		Accordance to Stage	e to Stagecraft Program or			
	Primary Mee			permission of the St				
	-			Coordinator.		-		
			I:	I: Course Corequisites:				
				NONE				
			J:	J: Course for which this Course is a Prerequisite				
				STGE 2302				
		ster:						
	15		K:	Maximum Class Size:				
				25				
L:	PLEASE 0 0 10.02 1083:1							
	llege Credit Non-Transfer							
	College Cr	College Credit Transfer: Requested X Granted						
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)							

M: Course Objectives / Learning Outcomes

Upon completion of this course, the successful student should be able to:

- 1. Describe basic techniques and materials for set painting.
- 2. Develop skills in lay-in texturing, colour mixing, and layout.

N: Course Content:

The Design Relationship:

- set designer
- scenic artist
- set painter

Scenic Materials

- types of paint and uses
- brushes and applicators
- fabrics
- care of equipment
- hazards and safety

Techniques

- colour mixing
- lay-in texturing and surfaces

O: Methods of Instruction

Students will receive 1 - 1 ½ hours of lecture