Douglas College

A.	Division:	**INSTRUCTIONAL**	Effective Date:		**September 2004**

B.	Department / Program Area:	**LANGUAGE, LITERATURE AND PERFORMING ARTS**	Revision	**X**	New Course

If Revision, Section(s) Revised: **C, J**

Date of Previous Revision: **January 15, 2003**
Date of Current Revision: **September 2004**

C:	STGE 1207	**D**:	**PROPERTIES**	**E:**	2

Subject & Course No.	Descriptive Title	Semester Credits

F: Calendar Description: This course introduces students to the basic skills required by the properties perso
s, script analysis, paperwork and construction techniques will be emphasized.

G: Allocation of Contact Hours to Type of Instruction / Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

LECTURE   12 hrs. per semester
STUDIO   36 hrs. per semester

Number of Contact Hours: (per week / semester for each descriptor)

48 hrs. per semester

Number of Weeks per Semester:

15

H: Course Prerequisites:

Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite

STGE 2307

K: Maximum Class Size:

25

L: PLEASE INDICATE**:**

	Non-Credit
	College Credit Non-Transfer
X	College Credit Transfer:

Requested [ ]   Granted **X**

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)	Education Council / Curriculum Committee Representative

Dean / Director	Registrar