

M: Course Objectives / Learning Outcomes:

At the end of the course, the successful student should be able to:

1. demonstrate safe working procedures and precautions when dealing with theatrical luminaires, dimmers, patch and control systems
2. demonstrate all procedures of a Head Electrician during a lighting hang, focus and related sessions
3. demonstrate the use of the Power Law to calculate loading of circuits for theatrical lighting
4. demonstrate an understanding of connection procedures for circuit cabling
5. apply the basics of lighting design theory to a roadhouse situation

N:

Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s): Drew Young, Ross Nichol,
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Education Council / Curriculum Committee Representative

Dean / Director: Dr. David G. Duke

Acting Registrar: Brenda Walton