

EDUCATIONAL

Date: SEPTEMBER 1998

A: Division: INST

LANGUAGE, LITERATURE & PERFORMING

New Course:

B: Faculty: LANGU
ARTS

Revision of Course X
Information Forms

Title	Semester	Credit	Subject and Course Number	Description
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and responsibilities of the Stage Manager. Students will have an

F: Calendar Description: This course introduces students to the role

Summary of Revisions (date & section) E.G. N/O O/R

G: Type of instruction: Hrs. per semester		H: Course Prerequisites		NONE
Lecture	32 hrs	I: Course Corequisites		NONE
Laboratory	hrs			
Seminar	hrs			
Field Experience	hrs			
Practicum	hrs			
Shop	hrs			
Studio	hrs			
Student Directed Learning	hrs			
Other (specify)	hrs			
Total	32 hrs			

K: Maximum Class Size: 2

Requested	X	Granted	
Non-Transfer		College Credit Transfer	X

Specify Course Equivalents or Unassigned Credit as appropriate:

UBC: _____
 SF: _____
 UVI: _____
 Other: _____

Don Young
[Signature]
 Registrar Faculty Dean

Number

Subject and Course I

Books and Materials to be Purchased by Students

N Text

Handbook Cincinnati Betterway Books 1994

Donald Daniel The Stage Management

O. COURSE OBJECTIVES

1. Students will be able to describe the relationships between the stage manager and the organizational team. Students will be able to

2. Students will be able to describe the duties and responsibilities of the stage manager for theatrical productions.

3. Students will be able to demonstrate or describe any

Q. METHOD OF INSTRUCTION

Students will receive a three-hour lecture per week for 8 weeks.

R. EVALUATIONS

Professional attitude

attendance at all lectures and fieldtrips

planning and time management

20%

Production prompt script (a minimum of three specified components)

50%

30%

Test

TOTAL 100%