



<b>M:</b>	<p>Course Objectives / Learning Outcomes</p> <p>The successful student should be able to:</p> <ol style="list-style-type: none"> <li>1. Describe the relationship of the Stage Manager within the organizational team.</li> <li>2. Describe the duties and responsibilities of the Stage Manager for theatrical productions.</li> <li>3. Demonstrate or describe appropriate stage management techniques throughout the pre-production, run, and post-production periods.</li> <li>4. Demonstrate a professional and responsible attitude toward their assigned tasks.</li> <li>5. Develop a Stage Manager's production/prompt script.</li> </ol>										
<b>N:</b>	<p>Course Content:</p> <ol style="list-style-type: none"> <li>1. Pre-Production: schedules prompt script audition procedures professional attitude</li> <li>2. Rehearsals: blocking notation french scenes prompting calls and postings reports union rules production meetings</li> <li>3. Technical Rehearsals: dry technical cue to cue dress rehearsal</li> <li>4. Running the Show: cue calls backstage supervision and etiquette show reports call sheets cast morale</li> </ol>										
<b>O:</b>	<p>Methods of Instruction</p> <p>Students will receive a four hour lecture per week for 8 weeks.</p>										
<b>P:</b>	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg: Ionazzi, Daniel. <i>The Stage Management Handbook</i>. Cincinnati: Betterway Books, 1992.</p>										
<b>Q:</b>	<p>Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-bottom: 10px;">Professional attitude as indicated by participation, attendance at all lectures and field trips, punctuality and time management</td> <td style="text-align: right; vertical-align: bottom;">25%</td> </tr> <tr> <td style="padding-bottom: 10px;">Two in-class tests</td> <td style="text-align: right; vertical-align: bottom;">25%</td> </tr> <tr> <td style="padding-bottom: 10px;">Production prompt script (a minimum of three specified components)</td> <td style="text-align: right; vertical-align: bottom;">30%</td> </tr> <tr> <td style="padding-bottom: 10px;">Final Exam</td> <td style="text-align: right; vertical-align: bottom;">20%</td> </tr> <tr> <td style="text-align: right; padding-bottom: 10px;">Total</td> <td style="text-align: right; border-top: 1px solid black; vertical-align: bottom;">100%</td> </tr> </table>	Professional attitude as indicated by participation, attendance at all lectures and field trips, punctuality and time management	25%	Two in-class tests	25%	Production prompt script (a minimum of three specified components)	30%	Final Exam	20%	Total	100%
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**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar