



**EFFECTIVE: SEPTEMBER 2009**  
**CURRICULUM GUIDELINES**

<b>A.</b>	Division:	<b>EDUCATION</b>	Effective Date:	<b>SEPTEMBER 2009</b>
<b>B.</b>	Department / Program Area:	<b>LANGUAGE, LITERATURE AND PERFORMING ARTS/ STAGECRAFT</b>	Revision	<input checked="" type="checkbox"/> New Course <input type="checkbox"/>
			If Revision, Section(s) Revised:	<b>A, E, F, G, J, M, N, O, P, Q</b>
			Date of Previous Revision:	<b>September 2004</b>
			Date of Current Revision:	<b>January 2009</b>
<b>C:</b>	<b>STGE 1220</b>	<b>D</b>		

**M: Course Objectives / Learning Outcomes:**

At the end of the course, the successful student will be able to:

1. describe the relationship of the Stage Manager within the organizational team
2. describe the duties and responsibilities of the Stage Manager for theatrical events
3. describe some of the techniques employed by the Stage Manager during pre-production, run and post-production periods
4. describe professionalism and work ethic appropriate to tasks and situations
5. find information in the Canadian Theatre Agreement
6. develop a prompt script

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Yes.

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Course Designer(s): Drew Young, Ross Nichol

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Education Council / Curriculum Committee Representative

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Dean / Director: Dr. David G. Duke

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Acting Registrar: Brenda Walton

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