



Douglas College

COURSE INFORMATION

ON: INSTITUTIONAL	INSTITUTIONAL	JANUARY 1990	LAST DATE TO ADD	LAST DATE TO WITHDRAW
ARTS				
B: Faculty: LANGUAGE LITERATURE & PERFORMING				
C: Revision of Course Information Form				
D: SETPAINTING				
E: 2				

Subject and Course Number	1G	Descriptive Title	TM	Semester Credit
R: Calendar Description				

Textbooks and Materials to be Purchased by Student: **NONE****COURSE OBJECTIVES**

- Upon completion of the course, the student will be able to:
1. demonstrate safe working procedures and precautions when using materials and equipment.
 2. learn and practice advanced techniques in scenic painting and the use of related materials.
 3. learn and demonstrate the correct procedures for the preparation and maintenance of scenic paints and related materials.
 4. become familiar with the role of the painter in related entertainment industries.

PRE-COURSE CONTENT**Tools and Materials:**

- hudson sprayer
- spray gun and compressor
- airless sprayer
- air brush

Techniques:**scale transfers**

- aging
- washes
- colour mixing

Related topics:**film/tv structure and demands**

