



# CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2003**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision: **X** New Course

techniques including set transfers and aging. Other topics include painting, photography, and sculpture, and painting techniques used in the film industry.

<p><b>G:</b> Learning Settings</p> <p>Primary Met</p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>STGE 202</b></p> <p><b>I:</b> Course Corequisites:</p> <p><b>NONE</b></p>
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<p>Number of Weeks per Semester:</p> <p><b>15</b></p>	<p><b>K:</b> Maximum Class Size:</p> <p><b>25</b></p>
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**L:** PLEASE INDICATE:

<input type="checkbox"/>	Non-Credit		
<input type="checkbox"/>	College Credit Non-Transfer		
<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input type="checkbox"/>	Granted <input checked="" type="checkbox"/>

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ([www.bccat.bc.ca](http://www.bccat.bc.ca))

**M:** Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

1. Demonstrate safe working procedures and precautions when using scenic paints, dyes, materials and equipment.
2. Learn and practice advanced techniques in scenic painting and the use of related materials.
3. Learn and demonstrate the correct procedures for the preparation and maintenance of scenic paints and related materials.
4. Become familiar with us.

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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