



Textbooks and Materials to be Purchased by Students:

Practical Design and Production, 5th Ed.  
Author: Maxfield Publishing, 1997

Author: Maxfield Publishing, 1997

Gillette, Maxfield  
Toronto

OBJECTIVES

COURSE OBJECTIVES

Upon completion of the course the student will:

Upon completion

1. Demonstrate practices of engaging design on the stage.

2. Develop samples of various document styles for use in the portfolio.

3. Be able to develop sam

3. Demonstrate research and conceptual design for a design or to assist a professional designer.

own

COURSE CONTENT

P. COURSE CONTENT

P. COURSE CONTENT(Cont'd)

Related topics:

-hang session

...session  
...session