



## CURRICULUM GUIDELINES

**A.** Division: **INSTRUCTIONAL** Effective Date: **JANUARY 2004**

**B.** Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision  New Course

If Revision, Section(s) Revised: **G, M, P, R**

Date of Previous Revision:

Date of Current Revision: d sk

skills required for stage lighting design. Emphasis will be placed on the skills required to perform the tasks of an assistant designer in the professional theatre. Portfolio samples will be d

**M:**

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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