

New Course

Revision

B: Department/
Program Area:

STAGECRAFT

If Revision, Section(s) Revised: F, N, P

Date Last Revised:

Date Last Revised: 11/11/99

JANUARY, 1999

COURSE 380

D:

PRODUCTION TECHNIQUES

E:

5

C:

ST

Course No.	Descriptive Title	Description Title	Semester Credits	Section Code	Subject & Course No.	Subject
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and week-end participation will be required. Students may also be supervised or crew during the production period. Evening

M: Course Objectives/Learning Outcomes

1. Students will be able to demonstrate the various aspects of staging a play and gain an appreciation for the team work, cooperation and discipline that is involved.
2. Students will be able to demonstrate a degree of technical proficiency for their particular area of production.
3. Students will be able to demonstrate a responsible and professional attitude toward their career and

With production schedules and personnel.

N: Course Content

Participation as a crew head in a theatrical production including pre production, technical, running of

will be assigned and participate in one or more of the following: set, costume, lighting, or sound design, direction, stage management, head of costumes, carpentry, stage electrics, properties, or paint.

Students technical

include assigned hours at facilities such as Langara College's Studio 58, The Massey Theatre, The Playhouse Theatre, etc.

O: Methods of Instruction

Practical lab in which students will learn

