



# EFFECTIVE: JANUARY 2004 CURRICULUM GUIDELINES

|           |  |                                  |   |
|-----------|--|----------------------------------|---|
| <b>A.</b> | Division: INSTRUCTIONAL  | Effective Date:                  | JANUARY 2004  |
| <b>B.</b> | Department / Program Area: LANGUAGE, LITERATURE, AND PERFORMING ARTS | Revision                         | <input checked="" type="checkbox"/> New Course <input type="checkbox"/> |
|           |  | If Revision, Section(s) Revised: | F,M,N   |
|           |  | Date of Previous Revision:       | May 6, 2002   |
|           |  | Date of Current Revision:        | December 9, 2003  |
| <b>C:</b> | STGE 2380  | <b>D:</b>                        | PRODUCTION TECHNIQUES   |
|           |  | <b>E:</b>                        | 5   |

| Subject & Course No.   | Descriptive Title  | Semester Credits |
|--|--|------------------|
| <b>F:</b> Calendar Description:<br>This is a practical course in live stage production. A minimum of 150 hours of active involvement as a technician in an assigned college production is required. Students will be assigned to specific departments as pm<br><br><p style="text-align: center;">andatory. Students may also be assigned to off-campus work sites when co-productions are undertaken.</p>     |  |                  |
| <b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings<br><br>Primary Methods of Instructional Delivery and/or Learning Settings:<br><br>Laboratory Practicum<br><br>Number of Contact Hours: (per week / semester for each descriptor)<br><br>Laboratory            90 hours per semester<br>Practicum            100 hours per semester<br><br>Number of Weeks per Semester:<br>15 | <b>H:</b> Course Prerequisites:<br><br>STGE 1180 and STGE 1280       |                  |
|  | <b>I:</b> Course Corequisites:<br><br>NONE                           |                  |
|  | <b>J:</b> Course for which this Course is a Prerequisite<br><br>NONE |                  |
|  | <b>K:</b> Maximum Class Size:<br><br>25                              |                  |
| <b>L:</b> PLEASE INDICATE:<br><br><input type="checkbox"/> Non-Credit<br><input type="checkbox"/> College Credit Non-Transfer<br><input checked="" type="checkbox"/> College Credit Transfer:                      Requested <input type="checkbox"/> Granted <input checked="" type="checkbox"/>  |  |                  |
| SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )  |  |                  |

|   |   |     |  |     |  |     |  |            |       |             |
|---|---|-----|--|-----|--|-----|--|------------|-------|-------------|
| <p><b>M:</b> Course Objectives / Learning Outcomes</p> <p>Upon completion of the course, successful students should be able to:</p> <ol style="list-style-type: none"> <li>1. Describe the multiple aspects of staging a play and gain an appreciation for the team work, cooperation and discipline that is involved;</li> <li>2. Demonstrate a degree of technical proficiency for their particular area of production;</li> <li>3. Describe the responsibilities of their production assignment and evaluate their contribution to the production;</li> <li>4. Describe the organizational and managerial skills necessary when dealing with production schedules and personnel.</li> </ol>  |   |     |  |     |  |     |  |            |       |             |
| <p><b>N:</b> Course Content:</p> <p>Participation in a live stage production, in an assigned role, which may include pre-production, technical rehearsals, running a show, and post-production.</p> <p>Students will be assigned and participate in one or more of the following departments: set and costume construction, properties, lighting, sound, technical direction, stage management, production management, stage carpenter, electrics, stage running crew, set painting, front of house, and design assistant.</p> <p>Students may be required to participate in off-campus productions as part of their off-campus experience. This may include assigned hours at facilities such as Langara College’s Studio 58, The Massey Theatre, The Playhouse Theatre, etc.</p>  |   |     |  |     |  |     |  |            |       |             |
| <p><b>O:</b> Methods of Instruction</p> <p>Practical labs in which students will learn and demonstrate skills relevant to their assigned areas.</p>   |   |     |  |     |  |     |  |            |       |             |
| <p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>Grade 1, green triangle CSA approved safety footwear, work gloves, safety glasses, hearing protection, tool belt, 3/4" wide imperial/metric 16' tape measure, 6" or 8" crescent wrench, small glue gun, side cutters/needle nose pliers or “multitool”, AA flashlight or “maglight”, utility or “olfa” knife, multi screwdriver, black shirt, black pants, black socks, and black shoes for backstage running crew.</p>   |   |     |  |     |  |     |  |            |       |             |
| <p><b>Q:</b> Means of Assessment</p> <p>A minimum of 150 hours of active involvement as a crew head in an assigned production is required in order to receive a passing grade.</p> <p><b>R:</b> Demonstration of a responsible, cooperative, and professional attitude during the production process as indicated by :</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-left: 20px;">1. Production Profile, Crew Assessment, Time Sheets, completed and on time;</td> <td style="text-align: right; vertical-align: bottom;">30%</td> </tr> <tr> <td style="padding-left: 20px;">2. Work habits including safety and care of equipment, quality of work, completion of tasks;</td> <td style="text-align: right; vertical-align: bottom;">20%</td> </tr> <tr> <td style="padding-left: 20px;">3. Attendance including punctuality and participation;</td> <td style="text-align: right; vertical-align: bottom;">20%</td> </tr> <tr> <td style="padding-left: 20px;">4. Contribution including cooperation, attitude, initiative.</td> <td style="text-align: right; vertical-align: bottom;"><u>30%</u></td> </tr> <tr> <td style="text-align: right; padding-right: 20px;">Total</td> <td style="text-align: right; vertical-align: bottom;"><u>100%</u></td> </tr> </table> | 1. Production Profile, Crew Assessment, Time Sheets, completed and on time; | 30% | 2. Work habits including safety and care of equipment, quality of work, completion of tasks; | 20% | 3. Attendance including punctuality and participation; | 20% | 4. Contribution including cooperation, attitude, initiative. | <u>30%</u> | Total | <u>100%</u> |
| 1. Production Profile, Crew Assessment, Time Sheets, completed and on time;   | 30%   |     |  |     |  |     |  |            |       |             |
| 2. Work habits including safety and care of equipment, quality of work, completion of tasks;  | 20%   |     |  |     |  |     |  |            |       |             |
| 3. Attendance including punctuality and participation;  | 20%   |     |  |     |  |     |  |            |       |             |
| 4. Contribution including cooperation, attitude, initiative.  | <u>30%</u>  |     |  |     |  |     |  |            |       |             |
| Total   | <u>100%</u>   |     |  |     |  |     |  |            |       |             |
| <p><b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes</p>  |   |     |  |     |  |     |  |            |       |             |

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar

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