

A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

Faculty: LANGUAGES, LITERATURE & PERFORMING ARTS

New Course:

Revision of Course Information Form:

C. SEGE 412

D. PROFESSIONAL READINESS

3 2

Subject and Course Number

Descriptive Title

Semester

ents:

N. Textbooks and Materials to be Purchased by Student

Text

No

Q. COURSE OBJECTIVES

Upon completion of the course, the student will:

1. be familiar with the various unions, associations and guilds that are associated with the entertainment industry and how they relate to a career.

Business Skills:

-preparing con

tractors
and record keeping

-the freelance office

-Canadian Actor's Equity

Unions, Guilds, and Associations

- I.A.T.S.E.
- N.A.B.E.T.
- A.C.F.C.
- C.I.T.T.
- A.D.C.

Q. METHOD OF INSTRUCTION

Students will receive 3 hours of work and one on one instruction. G

structure/demonstration exercises that include independent request speakers and field trips will be included.

P. COURSE EVALUATION

vide, resumes and covering letters.

Written assignments that will include company portfolio presentation and reviews to be prepared