

A: Division: INSTRUCTIONAL

Date: JANUARY, 1999

B: Faculty: LANGUAGE, LITERATURE & PERFORMING
ARTS

New Course: X

REVISION OF COURSE..... Revision of Course.....
Information Form.....

C: STGE 430

D: STAGECRAFT FOR FILM/TV..... E: 2

Purchased by Students:

No Text

Textbooks and Materials to be Purchased

O. COURSE OBJECTIVES

Upon completion of the course, the student will:

be familiar with the various types and nature of variables (independent, dependent, and associated) and their relationship with the film and television industry.

identify and give departments or set locations in television production and understand the role of each in the production process.

METHOD OF INSTRUCTION

Students will receive 3 hours of lecture/demonstration per week that includes independent work and one on one instruction. Guest speakers and field trips to film/tv studios, equipment rental stores and shooting locations will be included.

R COURSE EVALUATION

Written in class assignments X 3	15%
Written tests X 2	60%
Total	100%

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