

## **EFFECTIVE: SEPTEMBER 2010 CURRICULUM GUIDELINES**

A.	Division:	EDUCATIONAL	Ef	fective Date:		September 2010	
B.	Department / LANGUAGE, LITERATURE Program Area: & PERFORMING ARTS		Re	vision	X	New Course	
			If	Revision, Section(s)		A, H, Q	
				vised:		0 1 2004	
				te of Previous Revision te of Current Revision		September 2004 April 2009	
C:	STGE 2480	<b>D</b> : PRODUCTI			1.	<b>E:</b> 5	
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	Subject & Cou	rrse No. Descrip	tive Ti	tle	Sen	nester Credits	
F:	Calendar Descr	iption:					
	This is a practical course in live stage production. A minimum of 150 hours of active involvement as a technician in an assigned college production is required. Students will be assigned to specific departments as production crew or as department crew heads. Second-year students will be expected to demonstrate a commitment to the collaborative process, and contribute significantly to their respective production teams. Evening and weekend participation will be required. Students should be physically able and not afraid of heights. Safety footwear is mandatory. Students may also be assigned to off-campus work sites when co-productions are undertaken.						S
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		H:	Course Prerequisites	3:		
	Primary Methods of Instructional Delivery and/or			STGE 1180 and ST	JE 1280	0 and STGE 2220	
	Learning Setting						
	Laboratory		I:	Course Corequisites	:		
	Practicum			NONE			
	Number of Contact Hours: (per week / semester		J:	Course for which the	is Cours	se is a Prerequisite	
	for each descrip	for each descriptor)				1	
				NONE			
	Laboratory Practicum	90 hours per semester 100 hours per semester					
	Number of Weeks per Semester:		K:	Maximum Class Siz	e.		
			111	1/14/11/14/11 C14/35 Z12			
	15			25			
	15						
	DV E L GE DID						
L:	PLEASE INDI	CATE:					
	Non-Cred	it					
	College C	redit Non-Transfer					
	X College C	redit Transfer:	Re	equested	Grante	d X	
	SEE BC TRAN	SFER GUIDE FOR TRANSFER DI	ETAIL	S (www.bctransfergui	de.ca)		

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R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR				
	Yes				
Cours	se Designer(s)	Education Council / Curriculum Committee Representative			
Dean	/ Director	Registrar			

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