

A. Division: **ACADEMIC**

Date:

**Sept. 1985**

Department: **ARTS & HUMANITIES**

New Course:

X

Revision of Course Information Form:

Dated: \_\_\_\_\_

Course No.	Descriptive Title	Semester Credits	Subject & G
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**THEATRE TECHNIQUES**

Summary of Revisions: \_\_\_\_\_ Calendar Description: \_\_\_\_\_

in developing the: (Enter date and Section) **This is a basic acting course which will focus on**

Y. THE Use of the following: pantomime on stage. Areas of Study

Section C, E, and F

Offered: **Fall** **1985.09.23**

Sections: **A, B, F, O, P, Q, R.**

G. Type of Instruction	Hours Per Week / Per Semester	H. Course Prerequisites
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OF INSTRUCTION

1. Active student involvement in workshop exercises and improvisations designed to help student actors relax and develop the special skills and techniques required to create a role.
2. Participation in short scenes performed before class members in which students develop and characterize characters under guidance of the instructor.
3. Use of video tape for filming and evaluation.

R. COURSE EVALUATION

Final scene assignment	4x15 = 60%	CLASS ASSIGNMENT
Attendance, participation and co-operation	25%	2. Final scene assignment
	15%	3. Attendance, participation and co-operation
	IN CLASS WORK.	
		100%