

COURSE INFORMATION

DEPARTMENT ARTS & COMMUNICATIONS

PLAY PRODUCTION I

THEA 180

SEMESTER HOURS CREDIT

NAME & NUMBER OF COURSE

CATALOGUE DESCRIPTION: This is a practical production course... be active involvement as actor and/or technician... before a live audience. Emphasis will be placed on... manager-technician relationships.

PREREQUISITES: Nil

COURSE PREREQUISITES

COURSE COREQUISITES: Nil

HOURS PER WEEK FOR EACH STUDENT

LECTURE LABORATORY

HRS. HRS.

FIELD EXPERIENCE STUDENT DIRECTED LEARNING

OTHER (SPECIFY)

COLLEGE CREDIT NON-CREDIT

TRANSFER INFORMATION

UNASSIGNED CREDIT

EQUIVALENCES

OTHER

COURSE DESIGNER

NAME AND NUMBER OF COURSE

HIGHLIGHTS

SITE:

RELATED COURSES:

THEATRE 110, 111, 171

INSTRUCTOR:

S-A-PREREQUISITE:

THEA 280

MATERIALS (LIST READING RESOURCES ELSEWHERE)

TEXTBOOKS, REFERENCES, MATERIALS

reference material based on production assignment, costume, resource texts).

Texts: Appropriate references (e.g. lighting)

METHOD, EVALUATION:

COURSE OBJECTIVES, CONTENT, MEASUREMENT

Identify and develop an understanding of how co-operation and discipline that is involved.

2. Students assigned a specific acting role will demonstrate knowledge to create and project a characterization.

proficiency in a particular area such as props, lighting etc.

ents, whether on stage or behind the scenes, will demonstrate a professional attitude towards their assigned tasks.

participation in casting, selection of a Douglas College production for a live audience.

CONTENT:

METHOD:

- 1. Audition for roles.
- 2. Rehearsals.

3. Performances.

EVALUATIONS:

- 1. Successful demonstration of ability to create a role and to project characterization to a live audience or mastery of specific backstage skills, according to a performance checklist.
- 2. Co-operative and professional attitude as indicated by:
 - a) Punctuality and consistent attendance at rehearsals.
 - b) Ability to co-operate with director, cast and crew and to accept criticism as part of learning process. This will involve instructor and peer evaluation.
 - c) Memorization of lines as assigned or completion of specific technical tasks.

30%

15%

15%

15%

ation,

15%

3. Contribution to production in terms of imagination and willingness to assist in areas other than assigned task.

Progress as a performer or technician as demonstrated by understanding and acceptance of product and techniques and procedures

10%

100%

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