



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL**

Effective Date: **September, 2004**

B. Department /
Program Area: **LANGUAGE, LITERATURE
AND PERFORMING ARTS**

Revision

New Course

If Revision, Section(s)
Revised:

C, H, I, 56, TEMC/P2659. 588

M: Course Objectives / Learning Outcomes

Upon completion of this course, the successful student should be able to:

- a) Develop a knowledge of internal and external resources available and necessary for the effective creation of a character, including script analysis techniques
- b) Learn and apply appropriate terminology and vocabulary of acting for the stage
- c) Become familiar with the elements of specific historical and contemporary acting styles
- d) Learn and apply specific resources to the development and effective presentation of character.

N: Course Content:

Students will continue to become familiar with the internal and external resources available to the actor for the effective creation of character. They will learn specific techniques for script analysis. They will learn specific terminology and vocabulary appropriate to the acting profession including terms and definitions relating to specific historical and contemporary acting styles. Students will learn to apply appropriate resources to the development and playing of characters from specific historical and contemporary acting genres.

1. Script analysis

- a) finding the playwright's basic meaning
- b) interpreting the lines
- c) finding the event structure

2. Speaking the lines

- a) understanding the words
- b) motivating the lines
- c) handling long speeches, finding beats and transitions
- d) memorizing the lines

3. Stage terminology

- a) stage directions
- b) stage areas
- c) actor's positions
- d) stage movement

4. Historical & Contemporary Styles (specific genres to be selected by the instructor and included on course outline)

- a) Greek
- b) Shakespeare
- c) Comedy of Manners
- d) Farce
- e)

P: