

the body as a

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

А.	Division:	INSTRUCTIONAL	Effective Date:		September, 2004	
B.	Department / Program Area:	LANGUAGE, LITERATUR AND PERFORMING ARTS		X	New Course	
	-		If Revision, Section(s) Revised:		C, H, I, J	
			Date of Previous Revision Date of Current Revision		February 24, 2003 September 2004	
C:	THEA 1271	D: A	DVANCED PROBLEMS IN STAGE MOVEMENT		E: 3	
	Subject & Cour	rse No. Des	criptive Title	Sem	ester Credits	
F:	Calendar Descrip This course is a p		t for the actor. It continues the exp	ploratio	on and development o	of

Allocation of Contact Hours to Type of Instruction H: Course Prerequisites: / Learning Settings **THEA 1171** Primary Methods of Instructional Delivery and/or Learning Settings: I: Course Corequisites: Lecture / Workshop THEA 1210 and THEA 1211 Number of Contact Hours: (per week / semester for each descriptor) J: Course for which this Course is a Prerequisite Lecture: 1 hour per week **THEA 2311** Workshop: 5 hours per week Number of Weeks per Semester: K: Maximum Class Size: 15 weeks per semester 22 L: PLEASE INDICATE: Non-Credit College Credit Non-Transfer College Credit Transfer: Requested X Х Granted SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

Q: Means of Assessment

Attendance (10%)

Attendance and punctuality is mandatory in this course. Therefore, the following penalties will apply: 3% of the final mark lost per missed class and .5% lost per late class.

Written Journal or Paper (10%) My Voice/Body: A Year's Journey (or other appropriate topic as determined by the instructor).

Attitude/ Participation/ Progress (10%)

Students are expected to approach their work in a mature, professional manner. Promptness, out-of-class preparation, and consideration for others will be reflected in this mark.

Students are expected to participate fully in all aspects of the class work.

Students will be assessed on an ongoing basis according to level of commitment and dedication to the process of class work and practical application of techniques and levels of awareness.

Presented Work (60%) Students will be assessed on their individual progress towards achieving course objectives and completing assignments with regard to presented work.

2 assignments x 15% 3 assignments x 10% 1 assignment x 5%

or other appropriate breakdown as determined by the instructor.

Written Exam (10%) An Exam will be given towards the end of term on theory and related term discussions.

Attendance	10%
Written Journal or Paper	10%
Attitude/Participation/Progress	10%
Presented Work	60%
Final Exam	