



Subject and Course Number

~~Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):~~

Crawford, Jerry. Acting in Person and in Style.

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4. Elizabethan (Shakespearean)

ance and music in

a. Voice, gesture and movement, the use of da Elizabethan plays.

as Hamlet, Macbeth,

b. Scene work from Shakespearean plays such a

5. Restoration Comedy

ion Comedy.

a. Voice and movement in Restorat

World, The School for Scandal, The Way of the World, The Rivals.

b. Scene work from The Way of the

6. Brechtian Epic Theatre

Courage.

a. Voice and movement in Brechtian Theatre.

b. Scenes from The Caucasian Chalk Circle or Mother

Q. Method of Instruction

student set directed scenes or short plays under the guidance of the instructor in which students demonstrate a variety of theatrical styles.

use of video tape for filming student actors in scenes and short plays

on to record their own voices.

hear famous actors in representative plays

in developing the skills necessary for the various styles of acting.

R. Course Evaluation

1. Demonstration of effective acting principles, ability to

create and project anapa