

A: Division: INSTRUCTIONAL

ARTS

Revision of Course  
Information Form: X April, 1994

C: THEATRE 390

D: PLAY PRODUCTION II

Credit	Subject and Course Number	Descriptive Title	Semester
		<b>F: Calendar Description:</b> This is a practical course in theatre production in a college production performed before a live audience. Exposure to problems involved with performing students will assume responsibilities for various theatrical tasks.	
<b>Summary of Revisions: (date &amp; section)</b> Eg. Section C,E,F June/98 - A,B,E,G,K			

<b>Course Prerequisites:</b> HEA 280	<b>G: Type of instruction: Hrs per week</b>	<b>H: Course</b>
	Lecture: hrs	TH
	Laboratory: hrs	
	Seminar: hrs	NONE
	Clinical Experience: hrs	
	Field Experience: hrs	
	Practicum: hrs	J: 300
	Shop: hrs	TH
	Studio: hrs	
	Student Directed	
	Learning: hrs	K: M
	Other (specify): hrs	

<b>Maximum Class Size:</b> 22	<b>M: Transferred Credit</b>	<b>Requested:</b> <input type="checkbox"/>	<b>Granted:</b> <input type="checkbox"/>
	<b>College Credit Transfer:</b>	<input type="checkbox"/>	<input type="checkbox"/>
	<b>Non-Credit:</b>	<input type="checkbox"/>	<input type="checkbox"/>
	UBC: <input type="checkbox"/>		
	SFU: <input type="checkbox"/>		
	U.V.I.S.: <input type="checkbox"/>		
	Other: <input type="checkbox"/>		

*[Handwritten signatures and notes at the bottom of the page]*

Subject and Course Number

H. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Appropriate reference material based on production assignments.  
(e.g. lighting, costume, resource texts.)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;  
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives

Students will be able to...  
development of the characters they are portraying and in analyzing the  
concrete an understanding of an actor's...  
duties in a production.  
will demonstrate an...  
Students who are assigned technical duties...

al attitude as indicated by:

2 Co-operative and professional

15%

a. Punctuality and consistent attendance at rehearsals

, and crew, and process. This

15%

b. Ability to co-operate with director, cast to accept criticism as part of learning process will include peer evaluation.

as assigned or completion of tasks.

15%

c. Memorization of lines and specific technical tasks

n in terms of imagination, morale,

10%

2 Contribution to production

and willingness to assist in areas other than assigned tasks.

motivation and initiative.

100%