

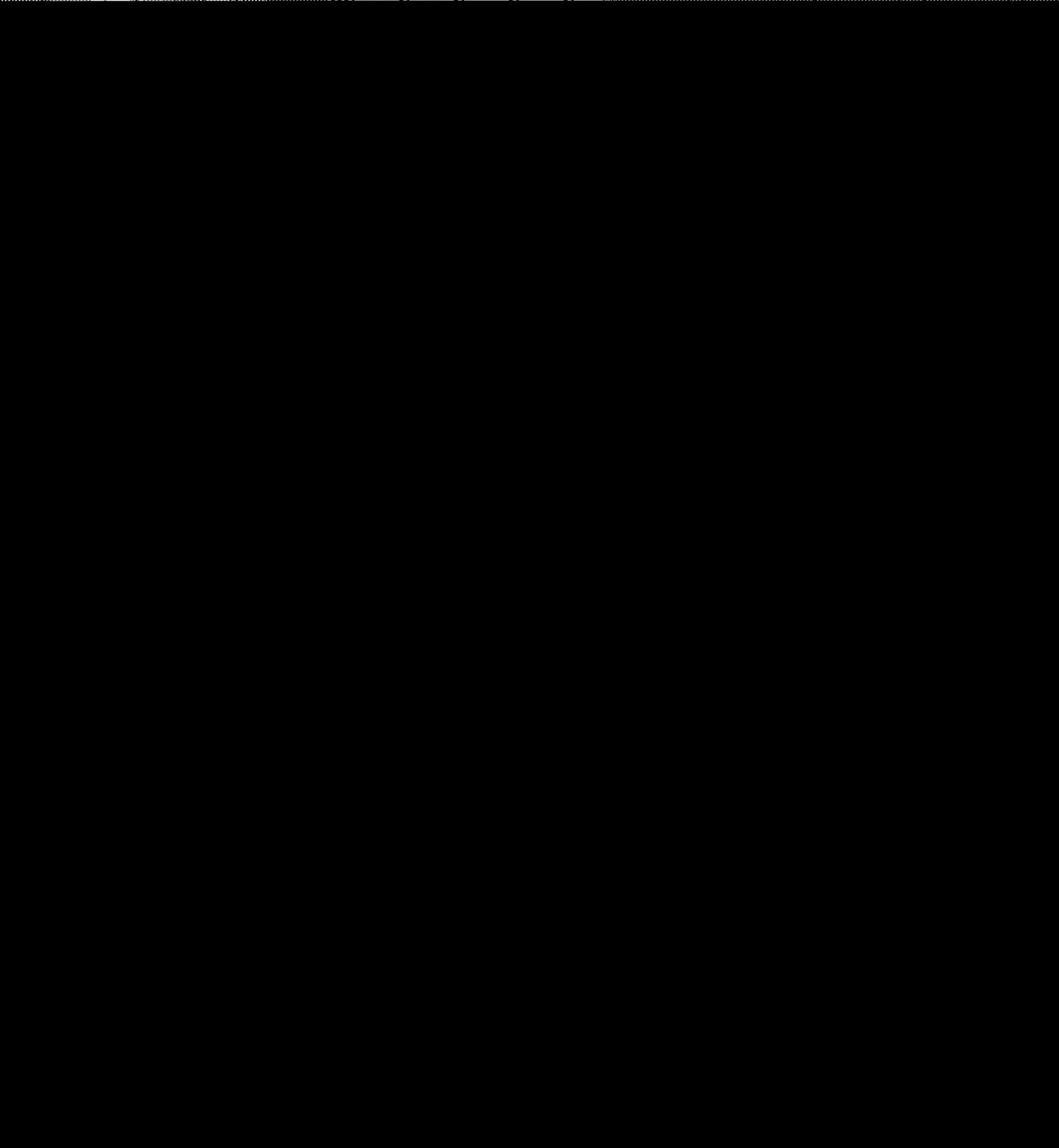


At the Division of

DISCIPLINARY

of

STUDIES



M. Course Objectives/Learning Outcomes

1. Screen versus Stage & Film versus Television

for the stage.

- b) become familiar with the differences between acting for the camera on film and acting for the camera for television.
- c) learn appropriate vocabulary and terminology used in the film and television industries.

2. The Frame and the Camera

The student will

- a) become familiar with various framing techniques; i.e. short, size, or low, the frame distance, the technique required in specific spots.
- b) become familiar with the positions and angles of the camera and the acting techniques.
- c) learn appropriate vocabulary and terminology used in the film and television industries.

3. Physicality and Vocality

The student will

- a) learn and apply appropriate physical gestures and vocalization to create desired effects for the camera.
- b) experiment with a variety of physical and vocal qualities to determine effectiveness camera.

4. Actor, Text and Camera

The student will

- a) learn and apply text analysis techniques to a variety of scripts reflecting the industry standards; i.e. feature films, TV, etc.
- b) experiment on camera with scripts.
- c) learn and apply text analysis techniques to a variety of scripts reflecting the industry standards; i.e. feature films, TV, etc.

5. Auditions, Rehearsals and Performance

The student will

- a) become familiar with the audition process.
- b) become familiar with rehearsal requirements and boundaries in various industry genres; i.e. sitcoms, feature films, TV, etc.
- c) become familiar with the process for performing for the camera.
- d) learn and apply appropriate vocabulary and terminology of acting for the camera.

N: Course Content

Students will become familiar with the skills and techniques required in performing for the camera (both film and video).

and the film crew. They will learn to apply these skills and vocabulary to

descriptions of various functions of the camera and actual on-camera performance situations.

Instruction

O: Methods of Instruction

Introduce the theoretical aspects of acting for the camera including differences between stage and film between film and television acting. Lectures will also include extensive use of appropriate vocabulary and terminology in the field of television and film. Include technical aspects of acting for the camera.

- 1. Lectures on acting and terminology and terminology

In the studio, students will work on camera extensively. They will watch their own and others' work on videotape for analysis and evaluation purposes. Students will also be required to operate the camera and recording playback equipment and to be familiar with the vocabulary appropriate to each activity.

EXERCISE SHOTS which will reproduce, as nearly as possible, the

- 3. In the studio, students will perform in EXERCISE SHOTS which will reproduce, as nearly as possible, the experience of an actor.

and/or actresses will be involved as guest speakers during

lectures.

Textbooks and Materials to be Purchased by Students

Author: Patricia Roberts-Miller, Secrets of Screen Acting, Boston, 1984

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Education Council/Curriculum Committee Representative

Course Designer(s)

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Dean/Director

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