

Course Information

Date: JUNE 1996

A: Division: INSTRUCTION

New Course: Y

B: Department: LANGUAGE, LITERATURE &

PERFORMING ARTS

Program:

Revision of Course Information form

S: E: 3
S: SILENCES, VOICES
AND EXPERIENCES

C: WOMEN'S STUDIES AND

D: INTRODUCTION TO WOMEN'S
GENDER RELATIONS 100

STUDIES
AND

Description

Subject & Course No.

Summary of Descriptions (Enter data in appropriate sections)

F: Calendar Description: An interdisciplinary

...s voices from
and private power.
ts of Western
on an appreciation

...periences that shape, limit and liberat
women in their lives. Students will gues
relative absence of women'
historical arenas of public
They will explore early tex
feminist thought and devel

of the common and diverse ways women have
sought to challenge and to redefine their place.

of instruction: Hrs per week / per
ter

H: Course Prerequisites:

G: Type
semes

Lecture: 2 Hrs.
Laboratory: Hrs.

NONE

Course Corequisites:

Seminar: 2 Hrs.
Clinical Experience: Hrs.
Field Experience: Hrs.
Practicum: Hrs.

ONE

prerequisite:

Shop: Hrs.

Course for which this Course is a P

ONE

Studio: Hrs.
Student Directed Learning: Hrs.
Other (Specify):

Maximum Class Size:

Total: 4 Hrs.

College Credit Transfer

x

M: Transfer Credit:

Requested:

x

College Credit Non-Transfer

Granted:

L:

Co

Subject and Course Number

Each Material to be Purchased by Student

Textbooks

Sample Reading Lists:

<p>Almanti, Dana, <i>Dorothy West: A Critical Examination of Her Poetry</i>, 1983. <i>Journal of American Studies</i>, 17, 1, 1983, pp. 1-15.</p>	<p>and Conversation in the Women's Studies The Atlantic City Collection, ed. by Woolf, Virginia, <i>Room of One's Own and Three Guineas</i>. Maracle, Lee, <i>Sundogs</i></p>
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Marlatt, Daphne, *Ana Historic*

<p>Completed course readings such as,</p>	<p>Ruth, Sheila, "An Introduction to Women's Studies", from <i>Issues in Feminism</i> (3rd ed.)</p>
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Wald, bell, "Writing from the Darkness"

Moving Beyond Silence: The Muted Women
Olsen, Gillie, "Silences"

Walker, Alice, "In Search of Our Mothers' Gardens"

Spender, Dale, "Vladimir and Olga" (excerpt from *Woman's*)

P. Course Content

1. An assigned body of readings
 2. Oral herstory research project
 3. Personal journals, life-writings and (auto)biographical materials
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4. Video (instructional)