



EFFECTIVE: JANUARY 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: January 2004

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: G, N, P,
 Date of Previous Revision: January 2001
 Date of Current Revision: December 2003

C: WSGR 101 **D: WOMEN AND FEMINISM: CONTEMPORARY ISSUES** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course provides an interdisciplinary introduction to the social processes and structures which shape women's lives. Beginning with an introductory review of feminist movements and	

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

1. Evaluate the relevance of feminist approaches for understanding and improving the quality of women's lives;
2. Explain and evaluate the issues, context and consequences of the women's movement, and the changing situation of women, especially within a Canadian context;
3. Discuss the varied perspectives of feminist theories and apply these to contemporary issues;
4. Explain and evaluate the ways in which gender is constructed and perpetuated through social processes, organizations, and institutions;
5. Explain the ways in which women's interests are represented by social policy and assess the potential for the feminization of policy;
6. Recognize and identify the diversity in women's situations and perspectives;
7. Explore and integrate academic approaches with artistic representation within the context of contemporary feminist issues;
8. Explain the global dimensions of gender issues;
9. Demonstrate the relevance of course materials to their own lives and experience.

N: Course Content:

WSGR 101 course includes the following topic areas.

3. Lesbian and queer theories of gender
4. Violating gender roles: subversive strategies and identity politics
5. Social change strategies and counter-resistance to social change
- 6.

Atkins, D. (1998). *Looking queer: Body image and identity in lesbian, bisexual, gay and transgender communities*. The Hawthorn Press.

Reading materials will be updated periodically.

Q: Means of Assessment

Evaluation will be carried out in accordance with Douglas College policy and will include both formative and summative components. Evaluation will be based on some or all of the following assignments and projects.

Class Participation and/or Presentations	10%
Exams and Quiz	60%
Group Workshops including discussion and presentations	5%
A Research Portfolio integrating creative art, research skills, and academic analysis	10%
Term Paper, Essay or Written Assignments	<u>15%</u>
TOTAL	100%

R: